Wednesday | 10 July 2013
12.00-14.00 Registration: Sala Ignazio Ambrogio
13.00-13.45 Lunch
13.45 Welcome
Mario Panizza, Rettore dell’Università degli Studi Roma Tre
Francesca Cantù, Preside della Facoltà di Lettere
Giuseppe Grilli, Direttore del Dipartimento di Lingue
Letterature e Culture Straniere
14.00-15.30 Plenary Session
Sala Ambrogio
Conrad, Sailor and Author
Chair: Keith Carabine
Robert Hampson Conrad’s ships as cosmopolitan communities
John Attridge Nautical language, performatives, and Conrad’s two careers
David Mulry The Boat in the Floating World of Conrad’s Fiction: Captain Whalley and the Wheel of Fate
15.30-16.00 Afternoon tea
16.00-17.30 Parallel Sessions
Sala Ambrogio
Victory
Chair: Andrea White
Yael Levin “The Lesson of the Master”: A Jamesian Rereading of Victory
Catherine Delesalle-Nancey Turning nothing into something: the victorious alchemy of Catherine Delesalle-Nancey
Yael Levin T Turning nothing into something: Ellie Stedall Rethinking Fidelity in Conrad’s Work
Frank Forster Conrad for Starters: A Brief Account of Comic Book Adaptations
Johan Warodell The 109 Doodles in The Shadow-Line Manuscript
THURSDAY | 11 July 2013
9.30-11.00 Parallel Sessions
Sala Ambrogio “Heart of Darkness”
Chair: Nic Panagopoulos
Balázs Csizmadia Marlow’s and the Russian’s Kurtzian Identities in “Heart of Darkness”
Merry Pawlowski Kicking the Biscuit Tin: Conrad, Mass Culture, and Commodity Spectacle
Aula B Into Print
Chair: Linda Dryden
Stephen Donovan The American Serialization of Lord Jim Rediscovered
Jennifer Hamilton Romance and Rights: Conrad, Ford, and Pinker
Robert Steltenpool The First Serialization and Translation of Conrad: Almayer’s Folly in Het Nieuws van den Dag (Amsterdam), May July 1896
11.00-11.30 Morning coffee
11.30-13.00 Parallel Sessions
Sala Ambrogio Morality and Ethics
Chair: Josiane Picaud-Huguet
Ellie Stedall Rethinking Fidelity in Conrad’s Work
Jakob Lothe Marlow’s ethical narration in Lord Jim
Evelyn Chan The ethical dimensions of narrative irony in Under Western Eyes
Aula B Conrad and Nationalism
Chair: Robert Hampson
Wiesław Krajka Joseph Conrad’s Political Essays: Writing Back to His Polishness
Maja Savle Joseph Conrad and Julius Ripper
Malgorzata Stanek Captured in the Process of Remembering: some reflections on teaching ‘Amy Foster’ and ‘Prince Roman’ as narratives negotiating identity
13.15 Lunch
Afternoon: Vatican Museum (Departure 14.15 by taxi)
FRIDAY | 12 July 2013
9.30-11.00 Parallel Sessions
Sala Ambrogio The Secret Agent
Chair: David Mulry
Fadhila Sidi-Said Domesticity as Gender Othering in The Secret Agent
Michael Terranova “Unexpected Solutions of Continuity”: Narrative Technique, Causality and Human Agency in The Secret Agent
Pei-Wen Clio Kao The Flâneur/Flâneuse and the Benjaminian Law of “Dialectic at a Standstill” in The Secret Agent
Aula B Economy and Exchange
Chair: Claude Massonnat
Leanne Maguire Destructive Capital: Anarchy and Disability in Joseph Conrad
Asako Nakai Community, Society, the Masses: Conrad at the Dawn of Technological Reproduction
11.00-11.30 Morning coffee
11.30-13.00 Parallel Sessions
Sala Ambrogio History, Philosophy and Politics
Chair: Chris GoGwilt
Sema Banon Naotoma: Making of an Unmade Society
Natalia Yakovleva The poetics of Joseph Conrad as a mirror of existential philosophy
Richard Ruppell Karl Marx and Joseph Conrad: Uneasy Affinities
Aula B Gaming and the Absurd
Chair: Andrew Glazzard
Maria Guarducci Prefiguring Waiting for Godot: irony and the absurd in “In Outpost of Progress”
Susan Barras “He do the police in different voices”: Playtime with the Police in The Secret Agent
Joanna Mładowska Conrad’s Victory and Pirandello’s “La trappola”: a Victory over Form?
13.00-14.15 Lunch
14.15-15.45 Parallel Sessions
Sala Ambrogio Conrad’s Dark Materials
Chair: John Lester
Federico Bellini James Wait, an Unaware Monster: The Gothic Side of The Nigger of the “Narcissus”
Chandrakant Langare An Outcast of the Islands: A Critique of Moral Degeneration and Evil
Gail Fincham Seeing and Hearing Casas de Castaguvana
Aula B Conrad’s Informing Presence
Chair: Anthony Fothergill
Riccardo Capoferro What Conrad Meant to Levi
Nisha Manocha “We have Conradian complexities”: Conrad and Canadian Literature
Linda Dryden Romance-ing Treasure Island: Robert Louis Stevenson’s Legacy to Joseph Conrad
15.45–16.15 Afternoon tea
16.15–17.45 Parallel sessions
Sala Ambrogio The Rover’s Return
Chair: Richard Ambrosini
Katherine Baxter The Rover, Foreignness, and “that bloody business” of the Russian Revolution
Laurence Davies Silence, Nostos, Cunning: Survival in The Rover
Robert Caserio Tales of Arrest: The Rover
Aula B Narrative and Value
Chair: Wiesław Krajka
Nidesh Lawtoo The End of the Duel: Conrad, Clausewitz, Girard
Mark Deggan Conrad the Roman: Confession and Fidelity in The Rescue and “The Tale”
Claude Maisonnat Seduction, Deception, Resignation in “A Smile of Fortune”
17.45–18.45 Sala Ambrogio
Philip Conrad Lecture
Chair: Laurence Davies
Jeremy Hawthorn Joseph Conrad and the testimony of the senses
20.30 Gala Dinner
Il Giardino di Albino, Via Zucchelli 29

Saturday | 13 July 2013
9.30–11.00 Parallel sessions
Sala Ambrogio On Foot, Food, and Frenzy
Chair: Daphna Erdinast-Vulcan
Helen Chambers “If Paris had a Cannebiere...” a cultural cartography of Conrad’s Marseilles
Kim Salmon The Three Culinary Lives of Joseph Conrad
Andrew Glazzard Tales of Unrest: Running Amok in Wallace, Wells, and Conrad
Aula B “Heart of Darkness” II
Chair: Jakob Lothe
Christie Gramm Figure and Ground in “Heart of Darkness”
Nic Panagopoulos Conrad’s Poetics: An Aristotelian Reading of “Heart of Darkness”
William Atkinson Conrad, Creatively Life, and the State of Exception
11.00–11.30 Morning coffee
11.30–13.00 Plenary sessions
Aula B Multi-fascinating: Conrad, Man, and Author
Chair: Hugh Epstein
Maureen Chun Conrad, James, and the omniscience of style
Keith Carabine Conrad, Ted Sanderson and the Wooing of Miss Helen Watston
Josiane Paccaud-Huguet Conrad’s figure of the femme fatale
Afternoon: Keats & Shelley House (14.30 pm and 15.30 pm) and Open Bus Tour