



Department of Education  
Via Milazzo, 11 B, Roma



GNAM  
Viale delle Belle Arti, 131, Roma



MAXXI  
Via Guido Reni, 4/A, Roma

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The Congress, funded by the Department of Education, aims to engage the partners of the international research project titled, "*The role of the museum in the education of young adults: Attitudes, motivations, emotions and learning processes*" (funded by the University of Roma Tre), to discuss the collective project results and their theoretical implications.

Drawing by Gianni Nieddu, *Folle*

Free entrance



Department of Education  
Laboratory of Experimental Psychology

## International Congress

*The role of the museum in the education of young adults:  
attitudes, motivations, emotions and learning processes*

Rome, 10 – 11 October 2013



In collaboration with  
GNAM, Galleria Nazionale d'Arte Moderna  
MAXXI, Museo Nazionale delle Arti del XXI secolo

**International Congress**

*The role of the museum in the education of young adults: attitudes, motivations, emotions and learning processes*

**Thursday 10/10/2013**

**Department of Education – Aula Volpi (Via Milazzo, 11 B)**

- 15.00 *Welcome address*  
Gaetano Domenici, Head of the Department of Education, University of Roma Tre
- 15.30 *Museum and education in an international perspective*  
Emma Nardi, University of Roma Tre, President ICOM/CECA
- 16.00 *Psychological research on museum*  
Gabiella Bartoli, Stefano Mastandrea, University of Roma Tre
- 16.30 *Art museum attendance: the influence of personality*  
Hana Gottesdiener, Jean Christophe Villatte, CNE-Equipe Culture & Communication, Université d'Avignon et des Pays de Vaucluse, France

Chair, Stefano Mastandrea, University of Roma Tre

- 17.00 *Break*
- 17.30 *A comparison of the perception and evaluation of paintings viewed in the original versus reproduction formats*  
Paul Locher<sup>1</sup>, Lisa Smith<sup>2</sup>, Jeffrey Smith<sup>2</sup>, <sup>1</sup>University of Montclair, USA, <sup>2</sup>University of Otago, New Zealand
- 18.00 *Inside the white cube? Museum versus laboratory*  
Helmut Leder, University of Vienna, Austria
- 18.30 *Psychological aspects of museum fruition by undergraduate Italian students*  
Fridanna Maricchiolo, Giuseppe Bove, Giuseppe Carrus, Daniela Marella, Stefano Mastandrea, Paola Perucchini, University of Roma Tre
- 19.00 Discussion

Chair, Hana Gottesdiener, Université d'Avignon et des Pays de Vaucluse, France

**Friday 11/10/2013**

**Department of Education – Aula Volpi (Via Milazzo, 11 B)**

- 11.00 *Art in the learning processes*  
Alberto Quagliata, University of Roma Tre
- 11.30 *Encounters with art: Aesthetic experience and meaning making*  
Joao Frois, Carolina Silva, University of Lisbon, Faculty of Fine Arts, Portugal
- 12.00 *Taiwanese Young Adults' Attitudes Toward Museum Visiting*  
Jo C. Chen, National Taiwan Normal University, Taiwan

Chair, Paul Locher, University of Montclair, USA

**Galleria Nazionale d'Arte Moderna – Sala del Mito (Viale delle Belle Arti, 131)**

- 15.00 *The gaze of the public. The observatory on visitors of GNAM*  
Maria Mercede Ligozzi, GNAM, Rome
- 15.30 *The "Galleria Nazionale d'Arte Moderna" and the young people: a critical enquire*  
Martina De Luca, GNAM, Rome
- 16.00 *The museum as a tool for social education. The experience of Palma Bucarelli (1945-1975)*  
Lorenzo Cantatore, University of Roma Tre
- 16.30 *Break*
- 17.00 *Patterns of museum perception in Hungarian university students*  
Peter Bodor<sup>1</sup>, Aniko Illes<sup>2</sup>, Kitti Balog<sup>1</sup>, <sup>1</sup>Eotvos Lorand University, Budapest, <sup>2</sup>Moholy-Nagy University of Art and Design, Budapest, Hungary
- 17.30 *International perspective on museum research: a comparison among countries*  
Stefano Mastandrea, Fridanna Maricchiolo, University of Roma Tre
- 18.00 Discussion

Chair, Maria Vittoria Marini Clarelli, Soprintendente (Director), GNAM