International Congress
The role of the museum in the education of young adults: attitudes, motivations, emotions and learning processes

Rome, 10 – 11 October 2013

Coordinator: Stefano Mastandrea (stefano.mastandrea@uniroma3.it)

Scientific Committee: Gabriella Bartoli, Giuseppe Bove, Lorenzo Cantatore, Giuseppe Carrus, Maria Mercede Ligozzi, Daniela Marella, Fridanna Maricchiolo, Stefano Mastandrea, Paola Perucchini, Alberto Quagliata, Stefania Vannini

The Congress, funded by the Department of Education, aims to engage the partners of the international research project titled, "The role of the museum in the education of young adults: Attitudes, motivations, emotions and learning processes" (funded by the University of Roma Tre), to discuss the collective project results and their theoretical implications.

Drawing by Gianni Nieddu, Folle

Free entrance
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Thursday 10/10/2013

Department of Education – Aula Volpi (Via Milazzo, 11 B)
15.00 Welcome address
Gaetano Domenici, Head of the Department of Education, University of Roma Tre
15.30 Museum and education in an international perspective
Emma Nardi, University of Roma Tre, President ICOM/CECA
16.00 Psychological research on museum
Gabriella Bartoli, Stefano Mastandrea, University of Roma Tre
16.30 Art museum attendance: the influence of personality
Hana Gottesdiener, Jean Christophe Villatte, CNE-Equipe Culture & Communication, Université d’Avignon et des Pays de Vaucluse, France

Chair, Stefano Mastandrea, University of Roma Tre
17.00 Break
17.30 A comparison of the perception and evaluation of paintings viewed in the original versus reproduction formats
Paul Locher¹, Lisa Smith², Jeffrey Smith³, ¹University of Montclair, USA, ²University of Otago, New Zealand
18.00 Inside the white cube? Museum versus laboratory
Helmut Leder, University of Vienna, Austria
18.30 Psychological aspects of museum fruition by undergraduate Italian students
Fridanna Maricchiolo, Giuseppe Bove, Giuseppe Carrus, Daniela Marella, Stefano Mastandrea, Paola Perucchini, University of Roma Tre
19.00 Discussion

Chair, Hana Gottesdiener, Université d’Avignon et des Pays de Vaucluse, France

Friday 11/10/2013

Galleria Nazionale d’Arte Moderna – Sala del Mito (Viale delle Belle Arti, 131)
15.00 The gaze of the public. The observatory on visitors of GNAM
Maria Mercedes Ligozzi, GNAM, Rome
15.30 The “Galleria Nazionale d’Arte Moderna” and the young people: a critical enquiry
Martina De Luca, GNAM, Rome
16.00 The museum as a tool for social education. The experience of Palma Bucarelli (1945-1975)
Lorenzo Cantatore, University of Roma Tre
16.30 Break
17.00 Patterns of museum perception in Hungarian university students
Peter Bodor¹, Aniko Iliés², Kitti Balog³, ¹Eotvos Lorand University, Budapest, ²Moholy-Nagy University of Art and Design, Budapest, Hungary
17.30 International perspective on museum research: a comparison among countries
Stefano Mastandrea, Fridanna Maricchiolo, University of Roma Tre
18.00 Discussion

Chair, Maria Vittoria Marini Clarelli, Soprintendente (Director), GNAM