World Theatre Day

World Theatre Day was conceived at the World Congress of the UNESCO International Theatre Institute in Vienna (ITI) in 1961. It is celebrated annually on the 27th March. Every year a figure of world stature is invited to pronounce a message on the theme of theatre and a culture of peace.

“A long time ago, those in power resolved their intolerance of ‘comedians’ by banishing them from the country. Today, actors and theater companies have trouble finding public spaces, theaters and audiences—everything because of the crisis”: with such daunting words Dario Fo – a playwright, theatre director, actor, composer, and recipient of the 1997 Nobel Prize in Literature – opened 2013 International Theatre Institute’s World Theatre Day Message.

This Conference is intended to contribute reflections on the theme of gender and violence and have a number of women playwrights from Italy and English-speaking countries read from works of their own centered on the same theme.

The author of the Message of World Theatre Day 2014 is the South African playwright, designer, director and installation maker Brett Bailey.
MUSEO DELL’ALTO MEDIO EVO, VIARE LINCOLN 3
(meeting point: Metro “Marconi” – Upstairs)
15.30 Visit to the Museum

SALA OPUS SECTILE DI PORTA MARINA
17.00 Welcome
Direttore del Museo dell’Alto Medio Evo, Mirella Serlorenzi
Presidente della Commissione Nazionale Italiana per l’UNESCO, Giovanni Puglisi

17.15 Maria Anita Stefanelli introduces the playwrights
Tamara Bartolini reads from Carmen che non vede l’ora
Betta Cianchini reads from Storie di donne morte ammazzate
Fausta Squatriti introduces Macelleria (video)
Lucilla Lupaioli reads from Mamma Colomba

Wine Refreshments

19.30 Carrozzerie n.o.t. (nostra officina teatrale), via Via Panfilo Castaldi, 28/a
Dinner

21.00 Performances by Carolyn Gage and Angela Maria Sajeva
(Carolyn Gage’s Patricide), Elena Fazio and Leonardo Gambardella
(Marina Carr’s Marble) Gabrielle Chiararo, Rishad Noorani, and Fabiana De Rose
(George Elliott Clarke’s Beatrice Chancy)

FRIday, March 28 – SALA IGNAZIO AMBROGIO

15.30 Q & A
11.15 Coffee break

11.30 Alessandro Clericuzio (Università di Perugia)
Interview with Raquel Almazan
Raquel Almazan reads from La Paloma Prisoner
Alessandro Clericuzio, On La Paloma Prisoner: Gender, Love and National Identity Behind Bars
Q & A

12.45 Lunch

15.00 Q & A

15.00 Chair: Carla De Petris
Marinella Rocca Longo (Università Roma Tre)
Interview with Van Badham
Van Badham reads from and The Bull, the Moon and the Coronet of Stars
Marinella Rocca Longo, Cannibals and Beasts: the Mythical World of Love for Van Badham?
Q & A

15.50 Chair: Maria Anita Stefanelli
Melissa Sihra (Trinity College Dublin), Violence in Theatre, Theatre as Violence; Re-imagining the Obscene in Sarah Kane and Marina Carr
Kate Burke (University of Virginia), Vocal and Verbal Assertiveness
Q & A

19.30 Carrozzerie n.o. t. (nostra officina teatrale)
Dinner

20.00 Performances by Silvia Zoffoli and Andrea Bardi
(Van Badham’s The Bull, the Moon and the Coronet of Stars), Silvia Consoli, Antonio De Stefano, Guido Del Vento, Martina Montini, Fabio Minicillo, Sarah Nicolucci, Giulia Paoletti, Veronica Pinna, Armando Quaranta, and Sofia Storniolo (Lucilla Lupaioli’s Falsae Praetextae including Erin Shields’ If We Were Birds).